DC ALL IN

13+ TEEN 1

Batgirl™

TATE
BROMBAL

TAKESHI
MIYAZAWA

MIKE
SPICER

DC'S FIRST SUPER-TEAM REUNITES TO FACE ALL-NEW CHALLENGES!

JSA

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Writer **JEFF LEMIRE**
and artist **DIEGO OLORTEGUI**
chart the Justice Society's place
in the post-*Absolute Power* world

GO ALL IN THIS **NOVEMBER**

DC ALL IN

YOU KNOW, I NEVER WANTED A *DAUGHTER.*

GLANCE.

TOUCH.

YOU TALK...

...LIKE I WANTED A *MOTHER.*

HEARTBEAT.

SMILE.

THESE ARE THE WAYS MY MOTHER SAYS SHE **LOVES** ME.

THAT'S MY GIRL.

I **DO NOT** BELIEVE HER.

DC COMICS PROUDLY PRESENTS

BATGIRL
MOTHER PART 1 OF 6

TATE BROMBAL WRITER TAKESHI MIYAZAWA ARTIST
MIKE SPICER COLORS TOM NAPOLITANO LETTERS
DAVID TALASKI COVER STANLEY "ARTGERM" LAU AND JEFF DÉKAL VARIANT COVERS
SKYLAR PATRIDGE 1:25 VARIANT COVER JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR

BUSY NIGHT PLAYING DRESS-UP?

YOU ARE *LATE*, CASSANDRA CAIN. WE DO NOT HAVE MUCH--

WHO IS THAT?

OH, *HIM?*

A FOOLISH MAN WHO SWORE HE HAD A *TASTE* FOR VIOLENCE...

...THOUGH I SUPPOSE HE COULDN'T QUITE *STOMACH* IT.

NO KILLING.

I REQUIRED *PRIVACY,* AND THE IMBECILE *CHALLENGED--*

NO KILLING.

YIELD.

LADY SHIVA **NEVER** *YIELDS.*

ARE YOU HERE FOR TERRORISM?

NO. I REQUESTED YOU HERE BECAUSE--

BYE.

CASSANDRA--

LEAVE GOTHAM.

I HAVE A *GOOD* LIFE, HERE.

AND *YOU* ARE NOT WELCOME, SHIVA.

--STAY. LISTEN TO ME.

DESPERATE.

WE DO NOT HAVE MUCH TIME.

NOT LYING.

A GREAT NUMBER OF ***TRAINED KILLERS*** WANT US ***DEAD,*** CASSANDRA. THEY MEAN TO ***KILL*** YOU AND ME. DO YOU UNDERSTAND?

AND DESPITE OUR STORIED ***PAST*** AND YOUR ***OPINIONS*** OF ME, I AM HERE TO ***PROTECT*** YOU FROM THEM.

READ ME, DAUGHTER.

I DO NOT LIE.

YOU KNOW HOW I READ.

YOU ***SPEAK*** THIS LANGUAGE, TOO. THESE TOUCHES AND GLANCES. YOU ***MIME.*** YOU ***DECEIVE.***

ALWAYS ANOTHER ***PLAY*** IN YOUR EVIL PLANS.

I AM NOT SO EVIL.

I DO NOT BELIEVE YOU.

AND I WILL NOT SEE YOU DEAD!

WE ARE LEAVING GOTHAM ***TONIGHT,*** DAUGHTER. I HAVE ARRANGED ***TRANSPORT.***

WE WILL SEEK ***REFUGE.***

IF WE DO NOT, THEY WILL ***COME FOR YOU.***

AND THEY WILL NOT ***STOP*** THERE.

THEY WILL TARGET WHATEVER ***SAD FAMILY*** YOU HAVE ***MANGLED*** TOGETHER HERE.

THEY WILL ***KILL*** EVERYONE YOU FEIGN TO LOVE.

NO.

GLANCE.

TOUCH.

HEARTBEAT.

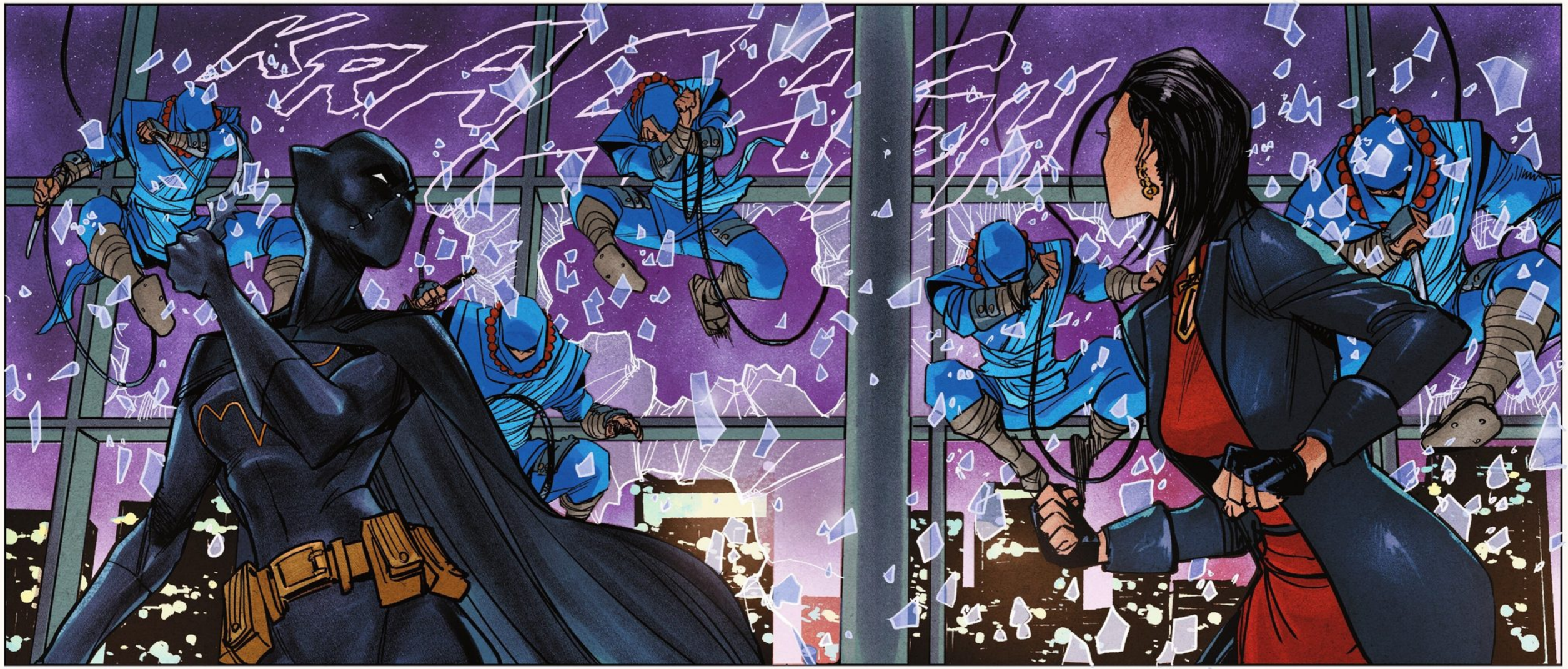
AS ***STUBBORN*** AS THE DAY YOU WERE ***BORN.***

QUIT THE CHARADE, CASSANDRA.

YOU KNOW I ALWAYS ***WIN.***

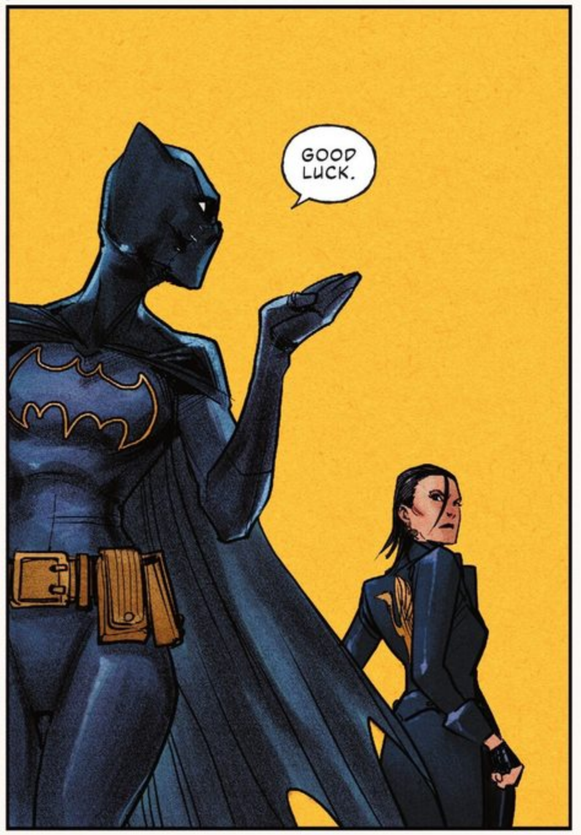
SMI--

STOP!


KRAK
KRAK

WHAT IS BURIED...
...ALWAYS COMES TO LIGHT.

QUITE THE CATCHPHRASE.
BELIEVE ME NOW?


GOOD LUCK.

NO!

NO LUCK.

THERE IS ONLY US!

WE WILL ONLY SURVIVE THIS TOGETHER, AS MOTHER AND--

KRAK

THERE SHE IS.

JUST IN TIME.

WHAT IS BURIED--

--ALWAYS COMES TO LIGHT!

MY NAME IS **CASSANDRA CAIN.**

I WAS BRED TO BE THE **PERFECT WEAPON.**

RAISED TO BE THE WORLD'S GREATEST **KILLER.**

BEFORE I KNEW **SPEECH,** I ONLY KNEW THE LANGUAGE THE **BODY** SPEAKS.

TO READ MY **VICTIM'S** NEXT MOVE.

TO READ A **LIE** FROM A TRUTH.

TO READ THE FINAL **PUPIL DILATION** OF A MAN'S...

...DEATH BY MY **HANDS.**

THIS WAS NOT MY **CHOICE.**

MY ORIGINS WERE NOT **MY CHOICE.**

NONE OF THIS WAS **EVER MY CHOICE.**

BUT I AM AN **ORPHAN** BY CHOICE.

YOU GO HIGH.

I'LL GO--

I AM **BATMAN'S** DAUGHTER BY CHOICE.

I **KNOW** HOW TO **KILL.**

I HOLD BACK--

--BY CHOICE.

BECAUSE I AM **BATGIRL.**

AND **NO ONE**--

--NOT EVEN MY **MOTHER**--

--WILL **EVER** TAKE THIS FROM ME.

READ ME.

I DO NOT LIE.

OH, I JUST *DESPISE* VIOLENCE.

LYING.

ENOUGH.

FLY.

...

YOU NEVER YIELD.

I DO WHAT IS NECESSARY.

ALWAYS.

WHO ARE THEY?

YOU BELIEVE ME.

ANSWER.

"THEY CALL THEMSELVES *THE UNBURIED.*

"A LEGENDARY ORDER OF *WARRIORS* WHO VANISHED *CENTURIES AGO.*

"THEY HAVE *RETURNED...*

"...AND THEY WANT *BLOOD--* INCLUDING *OURS.*"

"WHY?"

BECAUSE YOU ARE MY *DAUGHTER,* CASSANDRA.

NO. WHY PROTECT *ME?*

BECAUSE I AM YOUR *MOTHER.*

"I GAVE YOU THIS LIFE, AND ONLY I MAY TAKE IT..."

"...NOW BRING US DOWN, RIGHT OVER *THERE.*"

WE WILL SEEK REFUGE WITH GOTHAM'S CHAPTER OF THE *ORDER OF SHIVA.*

THE TEMPLE IS JUST THERE, WHERE I ONCE BROUGHT YOU *BACK TO LIFE.*

DO YOU REMEMBER THAT NIGHT?

MY FOLLOWERS WILL LEAD US TO *TRANSPORT* OUT OF THE CITY, BUT WE MUST *ACT FAST.*

THE UNBURIED HAVE *NUMBERS* WE CANNOT MATCH, AND--

CASSANDRA?

TCH.

HER *FATHER'S* INFLUENCE.

BOOM

WHAT WAS THAT?

MY TEMPLE.

NO...

I THOUGHT YOU DID NOT... ***CARE*** FOR YOUR FOLLOWERS.

WHEN THE WORLD TURNED ON ME, THEY WERE THE ***ONLY ONES*** WHO ANSWERED.

...

DEAD.

AND STILL YOU CLING TO A LAW OF ***NO KILLING.***

IF ONLY THE LAWLESS UNIVERSE WERE SO KIND.

Shhh--

Shhhiiiva[a]...

HIGH PRIEST.

Look--

Look--

Look--

Look out.

GLANCE.

TOUCH.

HEARTBEAT.

SLOPPY.

SMILE.

PAY ATTENTION, CASSANDRA.

KYUHH!

SHNK

SHNK

SHNK

SHNK

WHAT IS *BURIED--*

QUIT THE USELESS REPETITION.

IT'S *ME* YOU *WANT...*

...SO HAVE ME.

SWEAT.

DILATE.

QUIVER.

MY DAUGHTER MEANS NOTHING.

LYING.

HER NAME IS LADY SHIVA.

LIAR. KILLER. TERRORIST. VILLAIN.

TEST YOUR LUCK.

SHE HAS DONE UNSPEAKABLE THINGS TO PEOPLE. TO ME.

SHE HAS AWOKEN A THREAT I BARELY UNDERSTAND.

BUT TONIGHT, THERE WILL BE NO MORE KILLING.

BECAUSE I AM **CASSANDRA CAIN.**

WEAPON. ORPHAN. BATGIRL. **HERO.**

AND TONIGHT, I AM A **DAUGHTER.**

TONIGHT, THIS IS MY **MOTHER.**

NO LUCK.

ONLY US.

TO BE CONTINUED...

LIVING TO DIE!

AEW PRESENTS

DARBY ALLIN

AT FIVE, DARBY ALLIN MET DEATH.

HE LIVED, BUT NOT UNSCATHED...

...AFTER A CAR WRECK TOOK HIS UNCLE.

HE SAW HOW FAST A NORMAL LIFE COULD BE STOLEN...

...SO HE TURNED HIS BACK ON IT.

HE EXISTED ON THE FRINGES, SLEEPING ROUGH. AND BEFORE LONG...

...HIS REAL FACE WAS REVEALED. HALF-DEAD, IN AND OUT.

DARBY'S NEED PERSISTED. THE HUNGER TO FIGHT...

...TO PICK FIGHTS. THE OPPONENTS DIDN'T MATTER.

HE WAS CHALLENGING DEATH, DARING IT TO COME AT HIM.

ONLY THE MOMENTS OF VICTORY, OF PROVEN SURVIVAL...

...BROUGHT DARBY RELIEF.

AND HE BELIEVED THAT WAS ALL THERE WAS...

...UNTIL THE MAN CALLED STING.

AN ICON. A VIGILANTE. A MENTOR. STING PULLED DARBY FROM THE UNDERWORLD...

...AND OFFERED HIM ANOTHER WAY.

DARBY FOUND A NEW FIGHT...

...IN THE ARENA, AND OUT OF IT.

HE'S STILL PICKING FIGHTS, NOT JUST WITH MEN...

...BUT WITH NATURE ITSELF. HE STARES IT DOWN AND DOESN'T BLINK.

HE RISKS IT ALL TO PROVE THAT DESPITE THE WORLD'S BEST EFFORTS, HE'S NOT JUST HALF-DEAD...

...HE'S HALF-ALIVE.

LADIES AND GENTLEMEN...

Darby Allin!

STEVE ORLANDO WRITER
POP MHAN ARTIST
HI-FI COLORS
JOSH REED LETTERS
MICHAEL McCALISTER EDITOR

DC

AEW

AEW DYNAMITE

tbs

WEDNESDAYS AT 8/7C

AEW RAMPAGE

TNT

FRIDAYS AT 10/9C

AEW COLLISION

TNT

SATURDAYS AT 8/7C

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TEEN TITANS

STARFIRE

Kori's summer is full of new experiences, new friends, and...new powers?

The latest chapter in the bestselling TEEN TITANS series!

written by **KAMI GARCIA**

art by **GABRIEL PICOLO**

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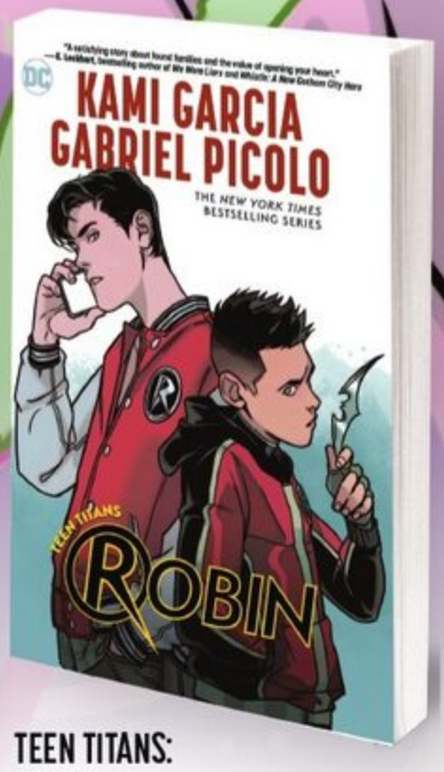
ALSO AVAILABLE

TEEN TITANS:
RAVEN

TEEN TITANS:
BEAST BOY

TEEN TITANS:
BEAST BOY LOVES RAVEN



TEEN TITANS:
ROBIN

A new graphic novel for young adults

NOVEMBER

DC NATION SPOTLIGHT ON

ALL IN

DC'S ALL IN INITIATIVE CONTINUES IN NOVEMBER WITH SIX MAJOR NEW SERIES LAUNCHES!

Cassandra Cain is back in her first solo series in nearly two decades with *Batgirl* by Tate Brombal and Takeshi Miyazawa. The fan-favorite *JSA* unites courtesy of Jeff Lemire and Diego Olortegui. Jefferson Pierce—with his super-powered family in tow—is ready for action in *Black Lightning* by Brandon Thomas and Fico Ossio. Renee Montoya takes on a new role in *The Question: All Along the Watchtower* from Alex Segura and Cian Tormey. And it all leads to the return of the World's Greatest Super Heroes in *Justice League Unlimited* from the bestselling *Absolute Power* team of Mark Waid and Dan Mora!

In the Absolute Universe, meet the outlaw Man of Steel in *Absolute Superman* #1 by Jason Aaron and Rafa Sandoval!

HERE'S YOUR GUIDE TO DC ALL IN THIS NOVEMBER:

☐ ***Absolute Superman* #1**
cover by Rafa Sandoval

☐ ***Justice League Unlimited* #1**
cover by Dan Mora

☐ ***Batgirl* #1**
cover by David Talaski

☐ ***JSA* #1**
cover by Diego Olortegui

☐ ***Black Lightning* #1**
cover by Fico Ossio

☐ ***The Question: All Along the Watchtower* #1**
cover by Cian Tormey

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